

# EARLY MODERNISM → MODERNISM

1836 -1908 C.E.

## UNDERSTANDINGS:

From the mid-1700s to 1980 CE, Europe and the Americas experienced rapid change and innovation. Art existed in the context of dramatic events such as industrialization, urbanization, economic upheaval, migrations, and wars. Countries and governments were re-formed; women's and civil rights' movements catalyzed social change. Artists assumed new roles in society. Styles of art proliferated and often gave rise to artistic movements. Art and architecture exhibited a diversity of styles, forming an array of "isms".



What is the **FUNCTION** of this art work?

Gardner's Art through the Ages: A Concise Global History

## APAH 250 ARTWORKS

### Realism

- 113. The Stonebreakers, Gustave Courbet
- 115. Olympia, Édouard Manet
- 119. The Burghers of Calais, Auguste Rodin

### Photography

- 114. Nadar Elevating Photography to Art, Honoré Daumier
- 110. Still Life in Studio, Louis-Jacques-Daguerre
- 117. The Horse in Motion, Eadweard Muybridge
- 127. The Steerage, Alfred Stieglitz

### 19th Century Architecture

- 124. Carson, Pirie, Scott & Company Building, Louis Sullivan

### Impressionism

- 116. The Saint-Lazare Station, Claude Monet
- 121. The Coiffure, Mary Cassatt

### Post Impressionism

- 120. The Starry Night, Vincent Van Gogh
- 123. Where Do We Come From? What are we? Where are we going?, Paul Gauguin
- 125. Mont Saint-Victoire, Paul Cezane
- 126. Les Demoiselles d'Avignon, Pablo Picasso
- 130. The Portuguese, Georges Braque
- 131. The Goldfish, Henri Matisse
- 122. The Scream, Edvard Munch
- 128. The Kiss, Gustav Klimt
- 129. The Kiss, Constantin Brancusi

### Expressionism

- 128. The Kiss, Gustav Klimt
- 131. The Goldfish, Henri Matisse
- 133. Self-Portrait as a Soldier, Ernst Ludwig Kirchner
- 132. Improvisation 28, Vasily Kandinsky
- 134. Memorial Sheet of Karl Liebknecht, Käthe Kollwitz

### Cubism

- 126. Les Demoiselles d'Avignon, Pablo Picasso
- 130. The Portuguese, Georges Braque

### Dada

- 144. Fountain, Marcel Duchamp

### De Stijl

- 136. Composition with Red, Blue and Yellow, Piet Mondrian
- 138. Object (Le Déjeuner en fourrure), Meret Oppenheim

### Modern Intersections

- 140. The Two Fridas, Frida Kahlo
- 141. The Migration of the Negro, Panel no. 49, Jacob Lawrence
- 142. The Jungle, Wilfredo Lam
- 143. Dream of a Sunday Afternoon in Alameda Central Park, Diego Rivera

### Modern Architecture

- 124. Carson, Pirie, Scott and Company Building, Louis Sullivan
- 135. Villa Savoye, Le Corbusier
- 139. Fallingwater, Frank Lloyd Wright
- 146. Seagram Building, Ludwig Mies van der Rohe, Philip Johnson

### Abstract Expressionism

- 149. The Bay, Helen Frankenthaler
- 145. Woman I, Willem de Kooning

### Pop Art

- 147. Marilyn Diptych, Andy Warhol
- 150. Lipstick (Ascending) on Caterpillar Tracks, Claes Oldenburg

### Earth Art

- 151. Spiral Jetty, Robert Smithson
- 137. Illustration from The Results of the First Five-Year Plan, Varvara Stepanova

### Installation Art

- 224. The Gates, Christo and Jeanne-Claude
- 148. Narcissus garden, Yayoi Kusama

**CONTEXT:** *The Enlightenment set the stage for this era. Scientific inquiry and empirical evidence were promoted in order to reveal and understand the physical world. Belief in knowledge and progress led to revolutions and a new emphasis on human rights. The advent of mass production supplied artists with ready images, which they were quick to appropriate. Philosophies of Marx and Darwin impacted worldviews, followed by the work of Freud and Einstein. Diverse artists with a common dedication to innovation came to be discussed as the avant-garde. Subdivisions include Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Symbolism, Expressionism, Cubism, Constructivism, Abstraction, Surrealism, Abstract Expressionism, Pop Art, performance art, and earth and environmental art. Artists were initially bonded by sanctioned academies and pursued inclusion in juried salons for their work to be displayed. Later, when the system broke down, they joined together in self-defined groups, and often published manifestos of their beliefs. Change and innovation dominated this era and became goals in their own right. Women artists slowly gained recognition. Artists employed new media from photography to prefabrication to create innovative and monumental works, culminating with massive earthworks. Performance was enacted and recorded on film and video.*

### VOCABULARY

Aquatint  
Avant-garde  
Caricature  
Drypoint

Japonisme  
Lithography  
Modernism  
Plein-air

Positivism  
Skeleton  
Zoopraxiscope