

Name: _____

APAH 250 Artwork Number: _____

Title: _____

Artists/Architect: _____

Date: _____ Century: _____

Period/Culture: _____

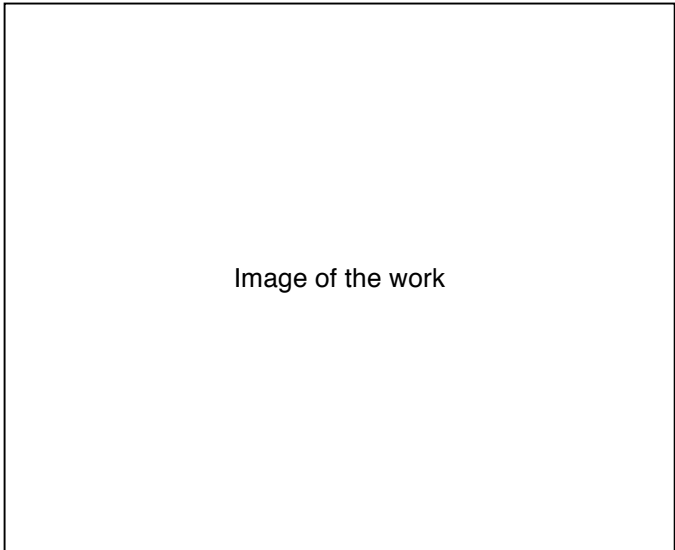
Location: _____

Scale/Size: _____

Patron: _____

Materials: _____

Technique: _____



1. Subject Matter / Content:

2. Symbolism used (iconography):

3. Formal qualities of this work:

4. Contextual issues relevant to the work:

5. Intended Audience for this work:

6. Function(s):

Symbolic function:

7. Related Themes:

8: Related works from course and WHY they relate:
